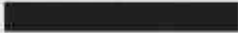


WAREHOUSE



001





Warehouse #001

is the opening of the conceptual off location event.

A fancy pop up dinner followed by art exhibitions, performances and a party in a totally raw space:

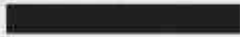
“Taking the attention away from the location to put it directly on the content.”

Warehouse #001

ist die Eröffnung einer Konzeptveranstaltungsreihe in einer off-location.

Ein extravagantes pop up Dinner, gefolgt von Kunstausstellungen, über Performances - alles in einem kahlem Raum:

„Die Aufmerksamkeit auf den Inhalt des Events nicht auf die Location legen.“



A collaborative project
sequenced by a few Berlin and
London key players, club
makers, event manager,
galerists, dancers and artists.

Hinter dem Projekt stehen
einige Berlin und London
„Key Player“
Club Besitzer, Event Manager,
Galeristen, Fashion Designer,
und weitere Künstler.





We are looking for any kind of help regarding sponsors. From financial help towards the promotion to regular booze sponsoring.

Wir suchen nach jeder Art von Sponsoring: Von finanzieller Unterstützung über Promotion bis hin zu Freeware. Es ist kein Problem Logos o.ä. zu platzieren.

WHO WE ARE

C.D.

Started events in London, warehouses, clubs (Exit Bar, 54, T-Bar.)

Recently moved to Berlin: started with Mikz and Arena, quickly moved to open S.K Robinson for a short time and now doing bookings for Prince Charles Club for the last 8 months.

G.B.

London was kick off, with the now infamous warehouse event Half Baked.

Series of other club events following.

Now Berlin based running a night at Tresor as well as in London.

P.W.

Berlin born and raised.

Professional lighting technician.

Extensive background in theatre and movie scene.

Coordinator at Prince Charles.

D.T

Berlin raised DJ. Been in the scene for many years, running clubs, events, festival stages.

Well respected stage manager.

Leandro Quintero

Argentinien photo artist.

www.leandroquintero.com

www.auriga.co/an-ordinary-life

Elsa Loy

Choreograph / Dancer / Actress

www.vimeo.com/43757632



WER WIR SIND

C.D.

Startete mit
Events in London in
Warehouses und Clubs
(Exit Bar, 54, T-Bar).
Kürzlich nach Berlin gezogen:
dort im MIKZ und im Arena Club.
Hat dann S.K. Robinson mit
aufgemacht und arbeitet seit 8
Monaten für den Prince Charles Club
als Booker.

G.B.

Start in London
als Promoter der jetzt
angesagten Warehouse
Events "Half Baked" sowie
vielen anderen Events.
Lebt nun in Berlin und
veranstaltet eine Partyreihe
im Tresor sowie parallel
auch in London.

P.W.

Geboren und
aufgewachsen in
Berlin.
Professioneller Lichtgestalter
für Film und TV.
Weitreichender Background
in der Film- und
Theaterszene.
Koordinator im Prince
Charles.

D.T

Aufgewachsen als DJ in Berlin.
Ist seit vielen Jahren in der Szene.
Arbeitet für Clubs, veranstaltet Events,
und betreut Festivalbühnen.

Leandro Quintero

Argentinischer Photo Künstler.

www.leandroquintero.com

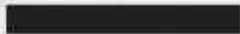
www.auriga.co/an-ordinary-life

Elsa Loy

Tänzerin

www.vimeo.com/43757632





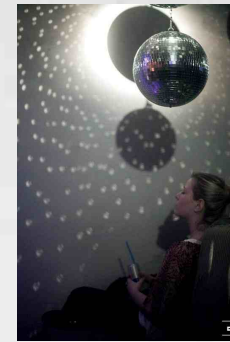
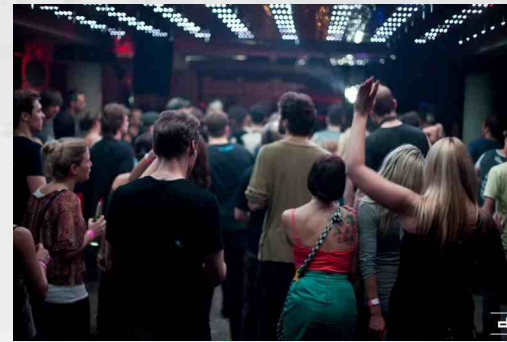
FUNKTION-ONE
DELIVERING THE EXPERIENCE



**HALF
BAKED**



**SELRACH
ECNIRP**



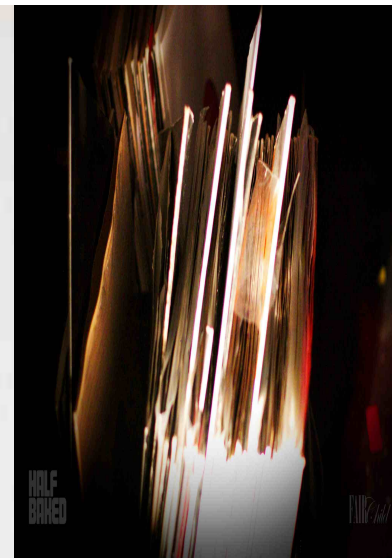
SKR
S. K. ROBINSON

36 Skalitzer Strasse 10 999 Berlin
U1 Grolitzer Bahnhof
Doors open 11.00pm
€10 before 1am, €12 after.
www.skrrobinsonberlin.com

S. K. Robinson
Opening 02.10.11
Moodymann aka
Kenny Dixon Jr
& Guests



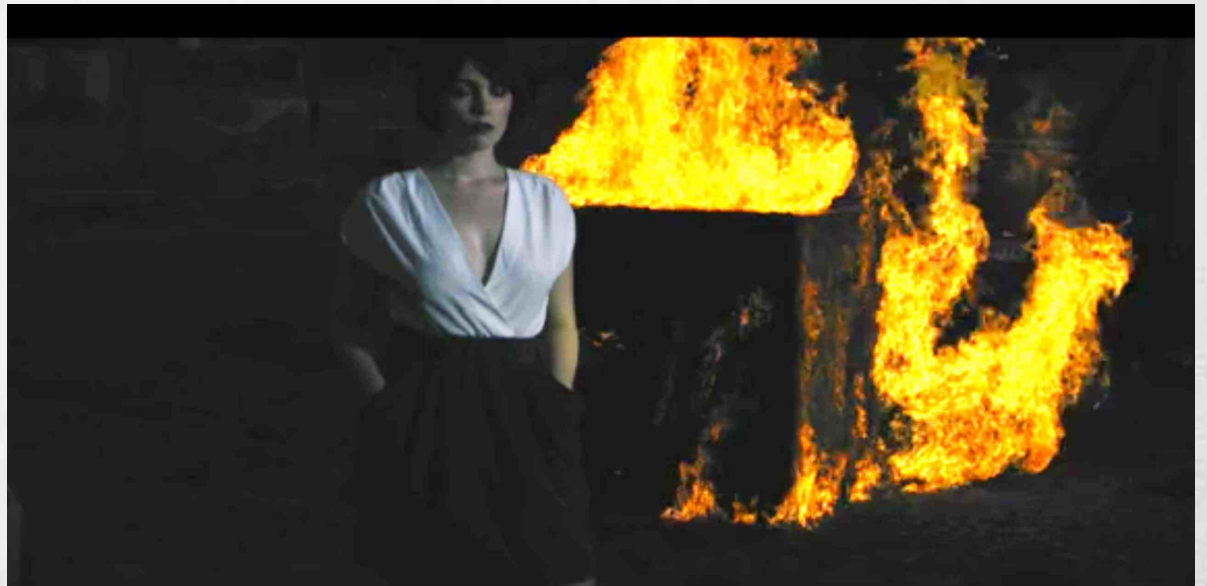
C.D.



G.B.



P.W.



Elsa Loy



Ellen Allien - Take Me Out

from Elsa Loy 8 months ago [NOT YET RATED](#)



elsa loy

An interview with founder and curator of the Modern Dance Theater event 'Mudance'

How did your love for dancing evolve?

In my youth I loved a lot of books and also joined a dance company then that was when I made my first experiences and I always loved to mix dance and theatre, because you use those that are part of the body in dance theatre you can use everything. But books, music, video etc.

There are a lot of things you can combine and you get a feeling for your body and what you can express with it, that was really important for me. I also loved to work with music because it has always been really important for me, for through dancing I found a way to combine all of those things.

Why do you usually choose clubs as performance venues?

I really like to work with electronic and experimental music as it can create a certain atmosphere and there are so many different types of dances and choreographies that actually do as well in my experience a lot of people who are interested in electronic music find modern dance interesting but don't know much about it.

So I thought a club would be good place to meet dance people and people who are into music and have also to dance. It should also show that there are a lot of possibilities of how theatre can take place and the many options that this kind of art provides.

Can you describe the concept/idea behind Mudance and how would you describe the preparation process of a performance?

The concept behind Mudance is to combine theatre and music and dance in a way that is not only dancing people. To prepare to bring the people to those bookers and to be able to see what can happen there. Especially from the perspective of a club that change like can be used for our purpose. My aim is to make more people who work with dance and theatre and combine the different kinds of art.

What is planned for your upcoming performance on the 9th of December during SILENCE?

Different types of dance and performance will be shown. The Berlin based choreographer Ulla Meier will perform in cooperation with Maria Kellner and her dancers a dance concert called 'where is the most beautiful forest?' The night will be a mix of dance and music and will be very intense and powerful. The night will be a mix of dance and music and will be very intense and powerful. The night will be a mix of dance and music and will be very intense and powerful.

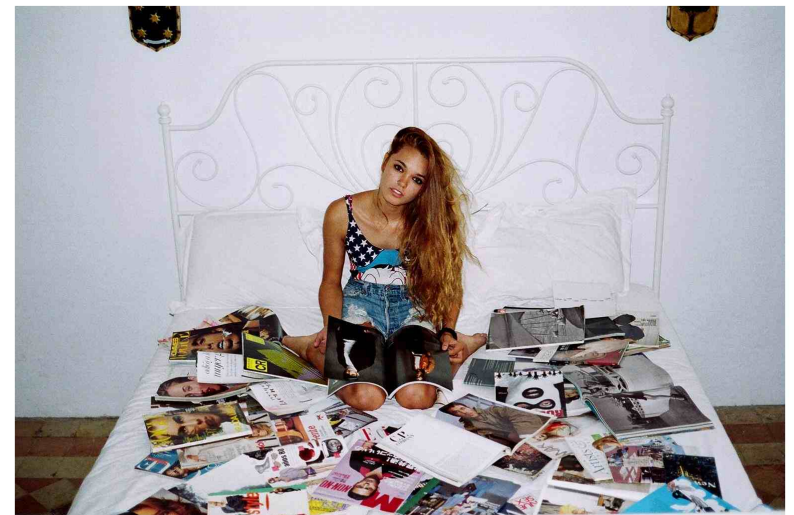
Interview by Natalia Runk / photograph by Christina Bohn
09.12.2011 / 2010: Open Air House presents Mudance at S.S. Reichen

Leandro Quintero





LEANDRO QUINTERO



Warehouse #001 will be happening
in two different areas:



Main Area

The first floor with a “beer and prosecco bar”
only; will host the major events:

Art installation, exhibition and performances will
run until midnight.

The party will take on from that point.

Main Area

Der erste Floor beinhaltet eine „Prosecco- und
Bierbar“. Dort findet die Hauptveranstaltung
statt.

Kunstinstallation, Ausstellung und Performances
sollen bis Mitternacht laufen.
Danach findet die Party statt.

Line up

Special Guest

Bruno Pronsato *live _ (perlon, hellorepeat)

Maayan Nidam _ (perlon, raum musik)

Luc Ringeisen _ (vinyl club)

Greg Brockmann _ (half baked)

Soundsystem by:

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Ground Floor

Main bar for long drinks / toilet area.

The pop up dinner and discoid floor.

Line up

BabyG _ (bpitch ctrl, Dance Disorder)

Yannick Robyns _ (wanted, tonkind)

Attan _ (dame music)

Meggy _ (suol, defected)

Damian.Thorn _ (deep.thru.sound,
suena hermosa)

Anthony Constans _ (serialism)

DANKE